Everything Man
Paul Robeson in Scholarship and Song
Thursday, September 26, 2019 | 4:30pm | Schare Recital Hall, Maryott Music Building
81 George Street, New Brunswick, NJ 08901 | Rutgers University, Douglass Campus

Please join us as we celebrate Paul Robeson as an activist, scholar, and musician. The event will feature a lecture by Shana L. Redmond, author of the forthcoming book, "Everything Man: The Form and Function of Paul Robeson," and musical selections by soprano Sonya Headlam. Refreshments will be served. Directions and parking information for visitors can be found at: https://www.masongross.rutgers.edu/events/parking. #Robeson100

Shana L. Redmond

Shana L. Redmond (she/her) is the author of the forthcoming Everything Man: The Form and Function of Paul Robeson (Duke University Press, 2020) and Anthem: Social Movements and the Sound of Solidarity in the African Diaspora (NYU Press, 2014). She is on the editorial board for the University of Michigan Press series "Music and Social Justice" and series co-editor for "Phono: Black Music and the Global Imagination" (University of California Press). Her work is published in numerous scholarly and popular venues, including Race & Class, Black Music Research Journal, Critical Ethnic Studies: A Reader (of which she was co-editor), Futures of Black Radicalism, and Black Sexual Economies, Brick, The Massachusetts Review, NPR, and The Boston Review. She recently wrote the liner notes for the vinyl release of the Original Motion Picture Soundtrack for Jordan Peele’s film, Us (Waxwork Records, 2019). She is Professor of Musicology and African American Studies at the University of California-Los Angeles.

Sonya Headlam

Sonya Headlam is a music educator and singer. She has performed across the USA and in Europe, Asia, South America and the Caribbean. Described as having a voice of “liquid tone,” she has been praised by critics for her “complete involvement with the text” and “heartfelt authenticity” in her performances of art song and opera. She is a featured soloist in a recording of Pulitzer Prize-winning composer Ellen Reid’s dreams of the new world, conducted by Julian Wachner, as well as a recording of The Man Behind the Dream with One Voice Chorus, a work composed by Steve Milloy that depicts the life of civil rights leader Bayard Rustin. Upcoming performances include a recital of Baroque music at Queens College with the Raritan Players, and Handel’s Messiah with The Choir of Trinity Wall Street. Headlam holds bachelor’s and master’s degrees in music from Miami University of Ohio and is currently pursuing a Doctor of Musical Arts degree at the Mason Gross School of the Arts, Rutgers University.